

About Syl Arena's List of Resources for Student Photographers —

This list is always a work in progress, always somewhat disorganized, and always contains a few mistakes. Feel free to submit corrections and suggested additions via the contact info on my blog. Enjoy.



Terms of Use

- *The following are offered as general resources and not as endorsements.*
- *Do your own research before making buying decisions.*

Last Revised: December 12, 2017

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About: Syl Arena

Bio & CV— <http://sylarena.com/bio-cv/>

Blog—<http://pixsylated.com/>

Books—<http://amzn.to/2yqzRRa>

Portfolios—<http://sylarena.com/works/>

Presentations—[B&H Event Space](#)

Presentations—[Canon USA](#)

Summer Workshop— [Flash Photography](#) (Rocky Mountain School of Photography)

Analog (Non-Digital) Info & Groups

Alternative Photography—<http://www.alternativephotography.com/>

Eastman Collection of Photo Process Videos—
<https://eastman.org/photographic-processes-video-series>

Historic Photo Processes Forum (Santa Cruz)—
<https://www.facebook.com/HistoricPhotoProcessesForum>

Getty Atlas of Analytical Signatures of Photographic Processes—
http://www.getty.edu/conservation/publications_resources/pdf_publications/atlas.html

Japan Camera Hunter—<http://www.japancamerahunter.com/>

Luminous Lint—<http://www.luminous-lint.com/app/home/>

Penumbra Foundation—<http://www.penumbrafoundation.org/>

The Halide Project—<http://www.thehalideproject.org/>

Unblinking Eye—<https://unblinkingeye.com/>

Analog (Non-Digital) Supplies

Artcraft Chemicals—<http://www.artcraftchemicals.com/products/>

Blue Moon Camera—<http://automat.bluemooncamera.com/>

Brooklyn Film Camera—<http://www.brooklynfilmcamera.com/>

Film For Classics—<http://filmforclassics.com/>

Film Photography Project—<https://filmphotographystore.com/>

Freestyle Photographic Supplies (LA store + online)—<https://www.freestylephoto.biz/>

Photographer's Formulary—<http://stores.photoformulary.com/>

Pinhole Resource—<https://www.pinholeresource.com/>

The Darkroom (film developing)—<https://thedarkroom.com/>

Art-oriented Organizations / Foundations

Annenberg Space for Photography (LA)—[URL](#)

Aperture Foundation (NYC)—<https://aperture.org/>

Center for Creative Photography (AZ)—<http://ccp.arizona.edu/>

En Foco—<https://enfoco.org/>

Griffin Museum (MA)—<http://griffinmuseum.org/>

Houston Center for Photography (TX)—<http://www.hcponline.org/>

International Center for Photography (NYC)—<https://www.icp.org/>

LightWork (NY)—<http://www.lightwork.org/>

Magenta Foundation (Boston)—<http://www.magentafoundation.org/>

Penumbra Foundation (NYC)—<http://www.penumbrafoundation.org/>

PhotoBook Journal—<https://thephotobook.wordpress.com/>

Photolucida (Portland, OR)—<https://www.photolucida.org/>

Photoworks (UK)—<https://photoworks.org.uk/>

Camera Gear & Supplies

Adorama (NYC store + online)—<https://www.adorama.com>

Amazon—<https://www.amazon.com/>

B&H Photo (NYC super-store + online)—<https://www.bhphotovideo.com>

'eBay—Beginner's Guide to Buying Camera Gear on eBay'—[article on PetaPixel](#)

Freestyle Photographic Supplies (LA store + online)—<https://www.freestylephoto.biz/>

KEH Photo (used gear)—<https://www.keh.com/>

Robert's Camera (used gear)—<https://usedphotopro.com/>

Camera Gear Rental (great for special projects and try before you buy)

BorrowLenses—<https://www.borrowlenses.com/>

LensRentals—<https://www.lensrentals.com/>

LensProToGo—<https://www.lensprotogo.com/>

Color Management

Adobe Creative Suite: Understanding Color Management—https://help.adobe.com/en_US/creativesuite/cs/using/WS52323996-D045-437d-BD45-04955E987DFB.html

Cambridge in Colour Overview of Color Management—<http://www.cambridgeincolour.com/tutorials/color-management1.htm>

dpBestflow.org—<http://www.dpbestflow.org/color/color-management-overview>

John Paul Caponigro on Color Management—<http://www.johnpaulcaponigro.com/blog/category/color-management-color/>

X-Rite: Learning Color Management—<http://xritephoto.com/learning>

Commercial / Editorial Organizations & Events

American Photographic Artists—<http://apanational.org/>

American Society Media Professionals—<https://www.asmp.org/>

ImagingUSA (expo)—<https://imagingusa.org/>

National Press Photographers Association—<https://nppa.org/>

One Eyeland—<https://oneeyeland.com/>

PhotoPlus (expo)—<https://www.photoplusexpo.com/>

Photoshop World (expo)—<https://photoshopworld.com/>

Wedding & Portrait Photographers International (expo)—<https://www.wppiexpo.com/>

Copyright

'Copyright Tutorial'—[ASMP](#)

'Frequently Asked Questions'—<https://www.copyright.gov/help/faq/>

US Patent & Trademark Office: Copyright Policy—
<https://www.uspto.gov/learning-and-resources/ip-policy/copyright/copyright-policy>

'What to Do If Someone Steals Your Photography'—[Nov. 2017 article on PDN](#)

Festivals & Events

AIPAD Photography Show (NYC)—<https://aipadshow.com/>

FilterPhoto (Chicago)—<http://filterphoto.org/filter-festival/>

Fotofest (Houston)—<http://home.fotofest.org/>

Flash Forward Festival (Boston)—<http://www.flashforwardfestival.com/>

FotoWeekDC—<http://www.fotodc.org/>

Look3 (Charlottesville)—<http://www.look3.org/>

Medium Festival of Photograph (San Diego)—<http://mediumsandiego.org/>

Palm Springs Photo Festival (CA)—<http://palmspringsphotofestival.com/>

PDN PhotoPlus (NYC)—<https://www.photoplusexpo.com/>

PhotoLA (Los Angeles)—<http://www.photola.com/>

Photo NOLA (New Orleans)—<https://photonola.org/>

Photoville (Brooklyn)—<http://photoville.com/>

Review Santa Fe (NM)—<http://visitcenter.org/>

see also—<http://lenscratch.com/resources/photo-festivals/>

Magazines & Journals (Print)

AfterImage—<http://vsw.org/afterimage/>

Ain't Bad—<https://www.aint-bad.com/>

Aperture Magazine—<https://aperture.org/magazine/>

Blink—<http://www.blinkreflex.com/>

British Journal of Photography—<http://www.bjp-online.com/>

Communication Arts—<https://www.commarts.com/photography>

Daylight—<http://daylightbooks.org/>

Diffusion— <http://shop.diffusionmag.com/>

Don't Take Pictures—<http://www.donttakepictures.com/>

Eyemazing—<http://www.eyemazing.com/>

Foam—<https://www.foam.org/magazine/about-foam-magazine>

Frieze—<https://frieze.com/>

GUP—<http://www.gupmagazine.com/>

Incandescent—<https://incandescentzine.wordpress.com/>

LensWork—<http://lenswork.com/>

Normal—<http://www.normal-magazine.com/>

Photo District News—<https://www.pdnonline.com/>

Photograph—<http://photographmag.com/>

Photographer's Forum—<http://pfmagazine.com/>

Professional Photographer—<https://www.ppmag.com/>

Shots—<https://shotsmag.com/>

The Photo Review—<http://www.photoreview.org/wordpressindex/>

Magazines (Online) / Showcases For Photography

Aesthetica—<http://www.aestheticamagazine.com/>

American Photo—<https://www.americanphotomag.com/>

Archive Collective—<http://thearchivecollective.com/>

Artsy—<https://www.artsy.net/search?q=photography>

Burn—<http://www.burnmagazine.org/>

Colossal—<http://www.thiscolossal.com/category/photography/>

Feature Shoot—<https://www.featureshoot.com/>

FotoRoom—<http://fotoroom.co/>

fStop—<http://www.fstopmagazine.com/>

Fujifeed—<https://fujifeed.com/mag>

IYL—<http://if-you-leave.tumblr.com/>

Lens Culture—<https://www.lensculture.com/>

LensScratch—<http://lenscratch.com/>

Minimalzine—<http://minimalzine.tumblr.com/>

Musée—<http://museemagazine.com/>

Noice—<https://www.noicemagazine.com/>

Obscura Land—<https://obscurland.com/>

Organica—<http://organicamagazine.tumblr.com/>

Of The Afternoon—<http://www.oftheafternoon.com/>

Paper Journal—<http://paper-journal.com/>

Phroom—<http://phroommagazine.com/>

Pylot—<http://www.pylotmagazine.com/>

ProPhoto Daily—<https://www.ai-ap.com/publications/pro-photo-daily/>

Somewhere Magazine—<http://www.somewhere-magazine.com/>

Street Photography International—<http://streetphotographyinternational.com>

The Eye of Photography—<http://loeildelaphotographie.com/en/>

The Exposed—<http://www.the-exposed.com/>

True—<https://truephotojournal.com/>

Yet—<https://yet-magazine.com/>

Miscellaneous

A Photo Editor—<http://aphotoeditor.com/>

Art Photo Index—<http://www.artphotoindex.com/api/>

Best Practices for Digital Photography —<http://dpbestflow.org/node/406>

Mary Virginia Swanson (art marketing consultant)—<http://mvswanson.com/>

JP Caponigro's List of Photographers— <http://www.johnpaulcaponigro.com/photographers/>

Online Learning / General Topics (Free)

B&H Photo YouTube Channel—<https://www.youtube.com/user/BHPhotoVideoProAudio/videos>

Cambridge in Colour—<http://www.cambridgeincolour.com/>

Digital Photography School—<https://digital-photography-school.com/>

DIY Photography—<https://www.diyphotography.net/>

Fstoppers—<https://fstoppers.com/>

Luminous Landscape—<https://luminous-landscape.com/>

PetaPixel—<https://petapixel.com/>

This Week In Photo—<https://thisweekinphoto.com/>

Online Learning / Courses (Paid)

Coursera—<https://www.coursera.org/courses?languages=en&query=photography>

Craftsy— <https://www.craftsy.com/photography/shop/photography-classes>

Kelby Training—<https://kelbyone.com/>

Lynda.com—<https://www.lynda.com/search?q=photography>

Nat. Geographic at Great Courses—<https://www.thegreatcoursesplus.com/search/?q=photography>

Udemy—<https://www.udemy.com/courses/search/?q=photography>

Photo Books (publishers, for printing of one-off books, see [Photo Printing...](#))

Aperture Foundation—<https://aperture.org/shop/books>

Nazraeli Press—<http://www.nazraeli.com/>

Photo-Eye Bookstore—<http://www.photoeye.com/bookstore/index.cfm>

powerHouse Books—<http://www.powerhousebooks.com/>

Visual Studies Workshop—<http://www.vsw.org/publications/vsw-press/>

see also: <https://thephotobook.wordpress.com/>

Photo Printing (including Books, Cards, Calendars...)

AdoramaPix—<https://www.adoramapix.com/>

Bay Photo—<https://www.bayphoto.com/>

Blurb—<http://www.blurb.com/>

Costco—<https://www.costcophotocenter.com/Home>

Moo—<https://www.moo.com/us/>

Shutterfly—<https://www.shutterfly.com/>

Portfolio Reviews

Lenscratch List of Photo Reviews—<http://lenscratch.com/resources/portfolio-reviews/>

Medium Festival (San Diego)—<http://mediumsandiego.org/portfolio/portfolio-reviews/>

Palm Springs Photo Festival—<http://2018.palmspringsphotofestival.com/portfolio-reviews/>

PDN PhotoPlus Expo (NY)—<https://www.photoplusexpo.com/attendee/portfolio-reviews/>

Photolucida (Portland, OR)—<https://www.photolucida.org/portfolio-reviews/>

PhotoNOLA (New Orleans)—<https://photonola.org/photonola-2017/portfolio-review/>

Review Santa Fe (NM)—<http://visitcenter.org/overview/>

Web Photo Sharing & Storage Services (several of the following are free)

Amazon Prime Photos—<https://www.amazon.com/photos>

Dropbox—<https://www.dropbox.com/photos>

Flickr—<https://www.flickr.com/>

Google Photos—<https://photos.google.com/>

iCloud—<https://www.apple.com/icloud/photos/>

Irista—<https://www.irista.com/>

PhotoBucket—<http://photobucket.com/>

Shutterfly Sites—<https://www.shutterfly.com/sites/create/welcome.sfly>

Web Portfolio Hosting Services

Adobe Portfolio—<https://www.myportfolio.com/>

500px—<https://500px.com/>

PhotoShelter—<https://www.photoshelter.com/>

SmugMug—<https://www.smugmug.com/>

SquareSpace—<https://www.squarespace.com/tour/photography-websites/>

Weebly—<https://www.weebly.com/>

Wix—<https://www.wix.com/photography/website>

Zenfolio—<https://en.zenfolio.com/>

Workshop Programs

Los Angeles Center for Photography—<https://lacphoto.org/>

Maine Media Workshops—<https://www.mainemedia.edu/>

Rocky Mountain School of Photography—<https://rmsp.com/>

Santa Fe Photographic Workshops—<https://santafeworkshops.com/>

The Eddie Adams Workshop— <http://www.eddieadamsworkshop.com/>

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